

**NICK TAYLOR - FILM AND TELEVISION EDITOR & DIRECTOR**  
647 267 9877 / [nicktaylor1974@gmail.com](mailto:nicktaylor1974@gmail.com) [casalibraproductions.com](http://casalibraproductions.com)

Versatile picture editor, writer, director and producer with over fifteen years experience in documentary film and television. My work has screened at TIFF, SXSW, Hot Docs and many other festivals and I have received Gemini, CCE and Canadian Screen Award nominations.

**DOCUMENTARY/DOCUDRAMA (RECENT and SELECTED):**

***We're All Gonna Die (Even Jay Baruchel)*** (Dir: Vicki Lean, 90th Parallel/CRAVE) 2022  
**Editor** and **writer** on three episodes of this comedic documentary series about Existential Risk: the various scenarios in which humanity could end. Hot Docs Official Selection 2022

***The Unsolved Murder of Beverly Lynn Smith*** (Muse Entertainment/Amazon Studios) 2022  
**Editor** on this true crime limited series about an unsolved murder in Durham Region, Ontario. Hot Docs Official Selection 2022

***For Heaven's Sake*** (Dir: Tim Johnson, Muse Entertainment/Funny or Die/Paramount+) 2021  
**Editor** on every episode of this acclaimed 8-episode true crime/comedy documentary series about two amateur detectives trying to solve an 80-year-old family mystery. CSA Nomination - Best Factual Series.

***Field Notes*** (Luminous Landscape) 2019-2020  
**Director, Producer** and **Editor** of this documentary web series profiling photographers in the environments where they work.

***Youth Unstoppable: The Rise of the Global Youth Climate Movement*** (Scythia Films/WaterBear)  
**Editor, co-producer** and **writer** on this documentary feature that follows filmmaker Slater Jewell-Kemker through a decade of climate change activism. Won Best Canadian Feature at Planet in Focus 2018.

***Mayday/Air Crash Investigations*** (Cineflix/Various) 2019  
**Editor** on this long-running docudrama series.

***From the Vaults*** (Banger Films/CBC) 2018  
**Lead editor** on three episodes of this documentary series that explores the CBC music archives and uncovers the stories behind performances of both Canadian and international music legends.

***The Organizer*** (Sundial Pictures/Grasshopper Film) 2017  
**Director, writer** and **editor** of this documentary feature about the controversial political organizer Wade Rathke. The film has won five 'Best Documentary Feature' awards on the festival circuit.

***The Eleven*** (Cineflix/A&E) 2017  
**Editor** on this six-episode true crime miniseries which follows two investigators trying to solve a series of cold case murders that took place in east Texas in the early 1970s.

***Al Purdy Was Here*** (Purdy Pictures/CBC) 2015  
**Editor** of Brian D. Johnson's documentary feature about the Canadian poet Al Purdy and the A-Frame cabin that inspired his best work. Voted 3rd best documentary at TIFF 2015.

***Know Your Mushrooms*** (Sphinx Productions/Bravo) 2009  
**Editor** and **2nd Unit Director** of Ron Mann's documentary feature about the world of mushrooms and the fascinating human subculture that surrounds them. Played numerous festivals including SXSW.

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**AWARDS:**

Oxford Film Festival (2018) - Best Documentary Feature (The Organizer)  
Trenton Film Festival (2018) - Best Film at Festival (The Organizer)  
Columbus Film Festival (2018) - Best Social Justice Film (The Organizer)  
Woodstock Film Festival (2017) - Audience Award, Best Documentary (The Organizer)  
Canadian Cinema Editors (2016) - Nominee, Editing in Feature Documentary (Al Purdy Was Here)  
Canadian Screen Awards (2012) - Nominee, Editing in an Information Program (Top Chef Canada)  
Gemini Awards (2009) - Nominee, Editing in an Information Program (Project Runway Canada)

**OTHER GENRES/FORMATS:**

**Narrative/Short Form:**

Go On And Bleed (2022) - 14min short film, director: J. Christian Hamilton  
The Other (2019) - 5min short film, directors: Rich Aucoin, Ian Angus

**Reality/Competition:**

Between 2007 and 2016 I worked extensively in the Reality Competition field, editing the first four seasons of **Top Chef Canada** (2010-2014), two seasons of **Project Runway Canada** (2007-2009), and two seasons of **Big Brother Canada** (2015-2016), as well as work on other series.

**Trailers and Development Producer/Editor:**

I have worked throughout my career producing and editing development reels to be used as pitch material. Clients have included Cineflix Productions, John Fawcett (Orphan Black) and Temple Street Productions, Alan Zweig/Primitive Entertainment, Fathom Film Group and Ron Mann/Sphinx Productions. I have also cut trailers for a number of films and TV series, including work for A&E and TSN.

**OTHER SKILLS:**

**Editorial Consultant:**

I have acted as an editorial consultant on a couple of films, including the narrative feature *'Minor'* and the documentary *The Divided Brain*.

**Writer:**

I have acted as writer and/or story editor on a number of film/TV projects that I edited. I am also an occasional journalist whose work has been featured in several publications including The Toronto Star, Travel+Escape, Social Policy, NOW Magazine and The Lens.

**Camera/Videographer:**

I have acted as 2nd unit DP and 2nd unit Director on a number of projects.

Prior to working in TV/Film post-production I worked as a touring musician, an English as Second Language teacher, a cook, a film archivist and a technical writer.

RESIDENCE: Downtown Toronto, available to travel for location edits.

Canadian and UK Citizenship.