

**NICK TAYLOR - FILM AND TELEVISION EDITOR & DIRECTOR**  
647 267 9877 / [nicktaylor1974@gmail.com](mailto:nicktaylor1974@gmail.com) [casalibraproductions.com](http://casalibraproductions.com)

Versatile and award-winning picture editor, writer, director and creative producer specializing in prestige documentary film and television. My work has screened at TIFF, SXSW, Hot Docs and many other festivals and has been featured on most major networks/streamers.

**DOCUMENTARY FEATURES:**

***The Bones*** (Dir: Jeremy Xido, Intuitive Pictures) 2024

**Editor** and **Writer** on this upcoming documentary feature from the producers of the Oscar-nominated *Fire of Love*, about the global Dinosaur bones trade.

***Sex With Sue*** (Dir: Lisa Rideout, Banger Films/Corus Entertainment) 2022

**Editor** on this documentary feature about the life and times of renowned sex educator Sue Johanson. CSA Winner: Best Documentary Program  
CSA Nomination: Best Editing in Documentary Program

***Youth Unstoppable: The Rise of the Global Youth Climate Movement*** (Scythia Films/WaterBear)

**Editor, co-producer** and **co-writer** on this documentary feature which follows filmmaker Slater Jewell-Kemker through a decade of climate change activism.

Winner: Best Canadian Feature at Planet in Focus. 2018.

***The Organizer*** (Sundial Pictures/Grasshopper Film) 2017

**Director, writer** and **editor** of this documentary feature about the controversial political organizer Wade Rathke.

Winner: Audience Award, Woodstock Film Festival; Best Documentary, Oxford Film Festival

***Al Purdy Was Here*** (Dir: Purdy Pictures/CBC) 2015

**Editor** of Brian D. Johnson's documentary feature about the Canadian poet Al Purdy and the A-Frame cabin that inspired his best work. Voted 3rd best documentary at TIFF 2015.

***Know Your Mushrooms*** (Sphinx Productions/Bravo) 2009

**Editor** and **2nd Unit Director** of Ron Mann's documentary feature about the world of mushrooms and the fascinating human subculture that surrounds them. Played numerous festivals including SXSW.

**DOCUMENTARY SERIES:**

***Are Bass Players Human Too?*** (Dir: Sam Dunn, Banger Films/Paramount+) 2023

**Editor** and **Writer** on this documentary series in which music legend Geddy Lee spends time with renowned bassists away from the lighted stage.

***We're All Gonna Die (Even Jay Baruchel)*** (Dir: Vicki Lean, 90th Parallel/CRAVE) 2022

**Editor** and **writer** on three episodes of this comedic documentary series about Existential Risk: the various scenarios in which humanity could end. Hot Docs Official Selection 2022. CSA Winner: Best Editing in Factual Program. CSA Winner: Best Factual Program.

***The Unsolved Murder of Beverly Lynn Smith*** (Muse Entertainment/Amazon Studios) 2022

**Editor** on this true crime limited series about an unsolved murder in Durham Region, Ontario. Hot Docs Official Selection 2022

***For Heaven's Sake*** (Dir: Tim Johnson, Muse Entertainment/Funny or Die/Paramount+) 2021

**Editor** of this acclaimed 8-episode true crime/comedy documentary series about two amateur detectives trying to solve an 80-year-old family mystery. CCE Award: Best Editing in Documentary Series.

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**DOCUMENTARY SERIES (Cont...)**

**Field Notes** (Luminous Landscape) 2019-2020

**Director, Producer and Editor** of this documentary web series profiling photographers in the environments where they work.

**Mayday/Air Crash Investigations** (Cineflix/Various) 2019

**Editor** on this long-running docudrama series.

**From the Vaults** (Banger Films/CBC) 2018

**Lead editor** on three episodes of this documentary series that explores the CBC music archives and uncovers the stories behind performances of both Canadian and international music legends.

**The Organizer** (Sundial Pictures/Grasshopper Film) 2017

**Director, writer and editor** of this documentary feature about the controversial political organizer Wade Rathke. The film has won five 'Best Documentary Feature' awards on the festival circuit.

**The Eleven** (Cineflix/A&E) 2017

**Editor** on this six-episode true crime miniseries which follows two investigators trying to solve a series of cold case murders that took place in east Texas in the early 1970s.

**OTHER GENRES/FORMATS:**

**Scripted Short Form:**

Go On And Bleed (2022) - 14min short film, director: J. Christian Hamilton

The Other (2019) - 5min short film, directors: Rich Aucoin, Ian Angus

**Reality/Competition:**

Between 2007 and 2016 I worked extensively in the Reality Competition field, editing the first four seasons of **Top Chef Canada** (2010-2014), both seasons of **Project Runway Canada** (2007-2009), and two seasons of **Big Brother Canada** (2015-2016), as well as work on other series.

**AWARDS:**

Canadian Cinema Editors (2022) - Winner, Editing in Documentary Series (For Heaven's Sake)

Oxford Film Festival (2018) - Best Documentary Feature (The Organizer)

Trenton Film Festival (2018) - Best Film at Festival (The Organizer)

Columbus Film Festival (2018) - Best Social Justice Film (The Organizer)

Woodstock Film Festival (2017) - Audience Award, Best Documentary (The Organizer)

Canadian Cinema Editors (2016) - Nominee, Editing in Feature Documentary (Al Purdy Was Here)

Canadian Screen Awards (2012) - Nominee, Editing in an Information Program (Top Chef Canada)

Gemini Awards (2009) - Nominee, Editing in an Information Program (Project Runway Canada)

RESIDENCE: Downtown Toronto, available to travel for location edits.

Canadian and UK Citizenship.