

# **NICK TAYLOR - FILM AND TELEVISION EDITOR & DIRECTOR**

647 267 9877 / nicktaylor1974@gmail.com

Versatile and story-driven picture editor with thirteen years experience in documentary film and television. My work has screened at TIFF, SXSW, Cannes Market, Traverse City, FICG, VIFF and many other festivals and I have received Gemini, CCE and Canadian Screen Award nominations. I also have experience as director, producer, writer/story editor and researcher.

## **DOCUMENTARY/DOCUDRAMA (SELECTED):**

**For Heaven's Sake** (Muse Entertainment/Funny or Die/CBS All Access) 2020  
Editor on this upcoming 8-episode true crime/comedy hybrid series.

**Field Notes** (web series) 2019-2020  
Director and editor of this documentary web series profiling photographers in the environments where they work. Produced with the Luminous Landscape, one of the oldest photography sites on the web.

**Mayday/Air Crash Investigations** (Cineflix/National Geographic/Discovery) 2019  
Editor on the latest season of this long-running docudrama series.

**The Divided Brain** (Matter of Fact/SuperChannel) 2019  
Additional Editor on this television science documentary on the theories of psychiatrist and scholar Dr. Iain McGilchrist.

**From the Vaults** (Banger Films/CBC) 2018  
Lead editor on this six episode documentary series that explores the CBC music archives and uncovers the stories behind performances of both Canadian and international music legends.

**Youth Unstoppable: The Rise of the Global Youth Climate Movement** (Scythia Films) 2018  
Editor and co-producer of this documentary feature that follows filmmaker Slater Jewell-Kemker through a decade of climate change activism. Won Best Canadian Film at Planet in Focus 2018.

**The Organizer** (Sundial Pictures/Grasshopper Film) 2017  
Director and editor of this documentary feature about the controversial political organizer Wade Rathke. The film has won five 'Best Documentary Feature' awards on the festival circuit.

**The Eleven** (Cineflix/A&E) 2017  
Editor on this six episode true crime miniseries that follows two investigators trying to solve a series of cold case murders that took place in east Texas in the early 1970s.

**Al Purdy Was Here** (Purdy Pictures/CBC) 2015  
Editor of Brian D. Johnson's documentary feature about the Canadian poet Al Purdy and the A-Frame cabin that inspired his best work. Voted 3rd best documentary at TIFF 2015.  
*CCE Nomination - Best Editing in Feature Documentary*

**Mirth & Madness: A Portrait of the Woodchopper's Association** (documentary short) 2011  
Producer, director and editor this documentary short about the Toronto musicians collective the Woodchopper's Association, funded by ICASP at the University of Guelph.

**Know Your Mushrooms** (Sphinx Productions/Bravo) 2009  
Editor and 2nd Unit Director of Ron Mann's documentary feature about the world of mushrooms and the fascinating human subculture that surrounds them. Played numerous festivals including SXSW.

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## REALITY/COMPETITION SERIES (SELECTED):

**Big Brother Canada** (Insight Productions/Global) 2015-2016  
Editor on Seasons 3 and 4 of this popular reality competition show.

**Pressure Cooker** (Bristow Global Media/W) 2014  
Editor on this original cooking competition show.

**Top Chef Canada** (Insight Productions/Food Network) 2011-2014  
Editor on the first four seasons of this popular reality competition show.  
*CSA Nomination - Best Editing in an Information Program or Series.*

**Cash Cab** (Castlewood Productions/Discovery) 2010  
Editor on the 3rd season of this popular game show.

**Project Runway Canada** (Insight Productions/Global) 2007-2009  
Editor on both seasons of this of this popular reality competition show.  
*Gemini Nomination - Best Editing in an Information Program or Series.*

## OTHER WORK/SKILLS:

**Trailers and Development Sizzles:** I have worked throughout my career producing and editing sizzle reels to be used as pitch material. Clients have included Cineflix Productions, John Fawcett (Orphan Black) and Temple Street Productions, and Ron Mann/Sphinx Productions. I have also cut trailers for a number of films and TV series, including work for A&E and TSN.

**Music Videos:** As either director or editor I have created music videos for a number of artists and clients including Arts & Crafts, Vice Records and Universal Music Canada.

**Writer:** I co-wrote two of the documentary features that I edited, and have acted as a story editor on some episodic TV. I have also published several articles as a journalist for outlets such as Social Policy magazine, NOW magazine, The Toronto Star and Travel + Escape.

**Archival researcher:** I have performed an archival visual research role on a number of the documentary features I have worked on.

**Consultant:** I have acted as an editorial consultant on a couple of films, including the narrative feature 'Minor.'

**Camera/Videographer:** I have acted as 2nd unit DP on some projects.

RESIDENCE: Downtown Toronto, available to travel for remote edits.

Canadian and UK Citizenship.