

NICK TAYLOR - FILM AND TELEVISION CREATIVE

(647) 267 9877 // nicktaylor1974@gmail.com // casalibraproductions.com

I am a versatile and award-winning **picture editor, writer, director** and **creative producer** specializing in prestige documentary film and television. My work has screened at TIFF, Berlin, SXSW, Hot Docs and many other festivals and has been featured on most major platforms.

DOCUMENTARY FEATURE FILMS:

Gimme Truth (Dir: Brad Abrahams/Simon Ennis) Hawkeye Pictures/Game Theory
Editor, Co-Writer and **Executive Producer** on this upcoming documentary feature that dives into the wild world of contemporary truth culture and conspiratorial thinking.
Hot Docs Official Selection, 2026

The Ballad of Judas Priest (Dir: Sam Dunn/Tom Morello) Banger Films/Sony Music Vision
Lead Editor and **Associate Producer** on this upcoming documentary feature that tells the story of this pioneering band and the heavy metal subculture they helped birth, as well the controversies they have faced over an epic 50-year career.
Berlinale Official Selection, 2026

The Bones (Dir: Jeremy Xido) Intuitive Pictures/Dogwoof/CRAVE/ARTE
Lead Editor and **Writer** on this documentary feature which follows palaeontologists, high-end art dealers, poachers and local diggers caught up in the intrigue and drama of the global dinosaur bone trade.
CPH:DOX Official Selection, 2024
Hot Docs Official Selection, 2024

Sex With Sue (Dir: Lisa Rideout) Banger Films/Corus Entertainment
Editor on this documentary feature about the life and times of renowned sex educator Sue Johanson.
Canadian Screen Award Winner: Best Documentary Program
Canadian Screen Award Nomination: Best Editing in Documentary Program

Youth Unstoppable: The Rise of the Global Youth Climate Movement Scythia Films/WaterBear
Co-Producer, Co-Writer and **Editor** on this documentary feature which follows filmmaker Slater Jewell-Kemker and other young people through a decade of climate change activism.
Winner: Best Canadian Feature, Planet in Focus 2018

The Organizer (Dir: Nick Taylor) Sundial Pictures/Grasshopper Film
Director, Writer and **Editor** of this documentary feature about Wade Rathke, the founder of the controversial community organization ACORN.
Winner: Audience Award, Woodstock Film Festival 2017
Winner: Best Documentary, Oxford Film Festival 2018

Al Purdy Was Here (Dir: Brian D. Johnson) Purdy Pictures/FilmsWeLike
Editor and **Archival Researcher** of this documentary feature about the Canadian poet Al Purdy and the A-Frame cabin that inspired his best work.
TIFF Official Selection 2015. Voted 3rd best documentary at TIFF 2015.
CCE Nomination: Best Editing in Documentary Feature

Know Your Mushrooms (Dir: Ron Mann) Sphinx Productions/FilmsWeLike
Editor and **2nd Unit Director** of Ron Mann's documentary feature about the world of mushrooms and the fascinating human subculture that surrounds them. Features an original soundtrack by the Flaming Lips and the Sadies.

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DOCUMENTARY SERIES (SELECTED):

Are Bass Players Human Too? (Dir: Sam Dunn) Banger Films/Paramount+ 2023

Editor and **Writer** of two episodes of this documentary series in which music legend Geddy Lee (Rush) spends time with renowned bassists to explore their passions beyond the lighted stage.

We're All Gonna Die (Even Jay Baruchel) (Dir: Victoria Lean, 90th Parallel/CRAVE) 2022

Editor and **Writer** on three episodes of this comedic documentary series about Existential Risk: the various scenarios in which humanity could end.

Hot Docs Official Selection 2022

CSA Winner: Best Editing in Factual Program. CSA Winner: Best Factual Program

The Unsolved Murder of Beverly Lynn Smith (Muse Entertainment/Amazon Studios) 2022

Editor on this true crime limited series about an unsolved murder in Durham Region, Ontario and subsequent miscarriage of justice.

Hot Docs Official Selection 2022

For Heaven's Sake (Muse Entertainment/Funny or Die/Paramount+) 2021

Editor of this acclaimed 8-episode true crime/comedy documentary series about two amateur detectives trying to solve an 80-year-old family mystery.

CCE Award Winner: Best Editing in Docu-Series

Canadian Screen Award Nominee: Best Factual Series

Field Notes (Luminous Landscape) 2019-2020

Director, Producer and **Editor** of this documentary web series profiling photographers in the environments where they work.

From the Vaults (Banger Films/CBC) 2018

Lead editor on three episodes of this documentary series that explores the CBC music archives and uncovers the stories behind performances of both Canadian and international music legends.

The Eleven (Cineflix/A&E) 2017

Editor on this six-episode true crime miniseries which follows two investigators trying to solve a series of cold case murders that took place in east Texas in the early 1970.

RECOGNITION:

Canadian Screen Awards (2023) - Winner, Editing in a Factual Series (*We're All Gonna Die*)

Canadian Screen Awards (2023) - Nominee, Editing in a Documentary Program (*Sex with Sue*)

Canadian Screen Awards (2012) - Nominee, Editing in an Information Program (*Top Chef Canada*)

Canadian Cinema Editors (2022) - Winner, Editing in Documentary Series (*For Heaven's Sake*)

Canadian Cinema Editors (2016) - Nominee, Editing in Feature Documentary (*Al Purdy Was Here*)

Oxford Film Festival (2018) - Best Documentary Feature (*The Organizer*)

Woodstock Film Festival (2017) - Audience Award, Best Documentary (*The Organizer*)

Trenton Film Festival (2018) - Best Film (*The Organizer*)

Columbus Film Festival (2018) - Best Social Justice Film (*The Organizer*)

TIFF Irving Avrich Recipient (2016) - Emerging Canadian Filmmaker

RESIDENCE: Downtown Toronto, Ontario. Available to travel.

Canadian and UK Citizenship.