

# NICK TAYLOR - FILM AND TELEVISION CREATIVE

647 267 9877 / [nicktaylor1974@gmail.com](mailto:nicktaylor1974@gmail.com)

[casalibraproductions.com](http://casalibraproductions.com)

I am a versatile and award-winning **picture editor, writer, director** and **creative producer** specializing in prestige documentary film and television. My work has screened at TIFF, SXSW, Hot Docs, CPH:DOX and many other festivals and has been featured on most major networks/streamers.

## DOCUMENTARY FEATURE FILMS:

***Gimme Some Truth*** (Dir: Brad Abrahams/Simon Ennis) Hawkeye Pictures

**Editor** on this upcoming documentary feature which takes an immersive look at people who have fallen into the rabbit-holes of various conspiracy theories.

*Currently in Production/Post Production*

***The Bones*** (Dir: Jeremy Xido) Intuitive Pictures/Dogwoof/Crave

**Lead Editor** and **Writer** on this documentary feature which follows palaeontologists, high-end art dealers, poachers and local diggers caught up in the intrigue and drama of the global dinosaur bone trade.

*CPH:DOX Official Selection, 2024*

*Hot Docs Official Selection, 2024*

***Sex With Sue*** (Dir: Lisa Rideout) Banger Films/Corus Entertainment

**Editor** on this documentary feature about the life and times of renowned sex educator Sue Johanson.

*Canadian Screen Award Winner: Best Documentary Program*

*Canadian Screen Award Nomination: Best Editing in Documentary Program*

***Youth Unstoppable: The Rise of the Global Youth Climate Movement*** Scythia Films/WaterBear

**Co-Producer, Co-Writer** and **Editor** on this documentary feature which follows filmmaker Slater Jewell-Kemker and other young people through a decade of climate change activism.

*Winner: Best Canadian Feature, Planet in Focus 2018*

***The Organizer*** (Dir: Nick Taylor) Sundial Pictures/Grasshopper Film

**Director, Writer** and **Editor** of this documentary feature about Wade Rathke, the founder of the controversial community organization ACORN.

*Winner: Audience Award, Woodstock Film Festival 2017*

*Winner: Best Documentary, Oxford Film Festival 2018*

***Al Purdy Was Here*** (Dir: Brian D. Johnson) Purdy Pictures/FilmsWeLike/Documentary Channel

**Editor** and **Archival Researcher** of this documentary feature about the Canadian poet Al Purdy and the A-Frame cabin that inspired his best work.

*TIFF Official Selection 2015. Voted 3rd best documentary at TIFF 2015.*

*CCE Nomination: Best Editing in Documentary Feature*

***Know Your Mushrooms*** (Dir: Ron Mann) Sphinx Productions/FilmsWeLike

**Editor** and **2nd Unit Director** of Ron Mann's documentary feature about the world of mushrooms and the fascinating human subculture that surrounds them. Features an original soundtrack by the Flaming Lips and the Sadies.

## DOCUMENTARY SERIES (SELECTED):

***Are Bass Players Human Too?*** (Dir: Sam Dunn) Banger Films/Paramount+ 2023

**Editor** and **Writer** of two episodes of this documentary series in which music legend Geddy Lee (Rush) spends time with renowned bassists to explore their interests beyond the lighted stage.

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## DOCUMENTARY SERIES CONT...

***We're All Gonna Die (Even Jay Baruchel)*** (Dir: Vicki Lean, 90th Parallel/CRAVE) 2022

**Editor** and **Writer** on three episodes of this comedic documentary series about Existential Risk: the various scenarios in which humanity could end.

*Hot Docs Official Selection 2022*

*CSA Winner: Best Editing in Factual Program. CSA Winner: Best Factual Program*

***The Unsolved Murder of Beverly Lynn Smith*** (Muse Entertainment/Amazon Studios) 2022

**Editor** on this true crime limited series about an unsolved murder in Durham Region, Ontario and subsequent miscarriage of justice.

*Hot Docs Official Selection 2022*

***For Heaven's Sake*** (Muse Entertainment/Funny or Die/Paramount+) 2021

**Editor** of this acclaimed 8-episode true crime/comedy documentary series about two amateur detectives trying to solve an 80-year-old family mystery.

*CCE Award Winner: Best Editing in Docu-Series*

*Canadian Screen Award Nominee: Best Factual Series*

***Field Notes*** (Luminous Landscape) 2019-2020

**Director, Producer** and **Editor** of this documentary web series profiling photographers in the environments where they work.

***From the Vaults*** (Banger Films/CBC) 2018

**Lead editor** on three episodes of this documentary series that explores the CBC music archives and uncovers the stories behind performances of both Canadian and international music legends.

***The Eleven*** (Cineflix/A&E) 2017

**Editor** on this six-episode true crime miniseries which follows two investigators trying to solve a series of cold case murders that took place in east Texas in the early 1970s.

***Top Chef Canada*** (Insight Productions/Food Network) 2011-2014

Editor on the first four seasons of this popular and award-winning reality competition series.

*Canadian Screen Award Nominee: Best Editing in Factual Series*

## RECOGNITION:

Canadian Screen Awards (2023) - Winner, Editing in a Factual Series (*We're All Gonna Die*)  
Canadian Screen Awards (2023) - Nominee, Editing in a Documentary Program (*Sex with Sue*)  
Canadian Screen Awards (2012) - Nominee, Editing in an Information Program (*Top Chef Canada*)  
Canadian Cinema Editors (2022) - Winner, Editing in Documentary Series (*For Heaven's Sake*)  
Canadian Cinema Editors (2016) - Nominee, Editing in Feature Documentary (*Al Purdy Was Here*)  
Oxford Film Festival (2018) - Best Documentary Feature (*The Organizer*)  
Woodstock Film Festival (2017) - Audience Award, Best Documentary (*The Organizer*)  
Trenton Film Festival (2018) - Best Film (*The Organizer*)  
Columbus Film Festival (2018) - Best Social Justice Film (*The Organizer*)  
TIFF Irving Avrich Recipient (2016) - Emerging Canadian Filmmaker

RESIDENCE: Downtown Toronto, available to travel for location edits.

Canadian and UK Citizenship.